

Betty Buckley



“Hers is the finest voice in musical theatre today. Betty Buckley's renditions are definitive, moving and letter-perfect.”

Entertainment Weekly

“Why is Buckley so good? Let me count the ways! For one thing, she has a voice that is one of the wonders of the world. In addition, she acts with great style, pizzazz, and above all intelligence!”

Robert Osborne, The Hollywood Reporter

“Being a knowing actress and a confident singer with a bold, rangy voice, Buckley knows how to tell a story, be it a Broadway showstopper or a bluesy roadhouse tearjerker. The luster of Buckley's voice and the honesty of her singing makes it all supremely satisfying, be it Covent Garden or the Grand Ol' Opry.”

-Robert L. Daniels, Variety

“Buckley owns the best pipes in the musical theatre and is a gifted actress as well! A singer whose instrument is a peerless melding of vulnerability and power!”

Jeremy Gerard, Variety

"The Voice of Broadway!"

New York Magazine

Concerts

All concerts are 2 Acts but can be adapted for 1 Act or split-Act performances

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★ **Deep In The Heart** - Betty Buckley's wonderful new show is a collection of Americana ballads and songs that reflect the heart and soul of the America she has grown up with. These songs are mostly by contemporary composers and lyricists and come from the folk, pop and what used to be called progressive country genres, with a fitting nod from Broadway. This is an exciting, touching, thoughtful, and provocative concert by one of the great song interpreters of our time. **Highlights include:** Angel from Montgomery, Hello Young Lovers/Almost Like Being In Love, Once In A Very Blue Moon, Some People's Lives, Stars and the Moon, Ghost In This House, My Fair Lady Medley, Heart Like A Wheel/The Water is Wide, Country Boy, Amazing Grace

★ **Betty Buckley's Broadway** - The Broadway blockbuster hits from Ms. Buckley's stellar stage career with additional Broadway favorites and special material. **Highlights include:** Some Enchanted Evening, Come Rain or Come Shine, Autumn Leaves, So Lonesome I Could Cry, With One Look, My Ship, September Song, Memory.

★ **Christmas Concert** - A 2 hour concert of Christmas favorites with very special holiday material presented by one of Broadway's brightest stars. This concert has all new symphonic orchestrations by acclaimed orchestrators including: Jonathan Tunick, David Cullen, Don Sebesky, Abe Osser, Kenny Werner and Larry Hochman. **Highlights Include:** Joy To The World, Winter Wonderland/Let It Snow, What Child Is This?, I Wonder as I Wander, Good King Wenceles/Deck The Halls, White Christmas, You Make It Christmas, I'll Be Home For Christmas/The Christmas Song, Silent Night.

Biography

Betty Buckley won a Tony Award for her performance as Grizabella, the Glamour Cat, in Andrew Lloyd Webber's **CATS**. She received her second Tony Award nomination for Best Actress in a musical for her performance as Hesione in **TRIUMPH OF LOVE**, and an Olivier Award nomination for her interpretation of Norma Desmond in the London production of Andrew Lloyd Webber's **SUNSET BOULEVARD**, which she repeated to more rave reviews on Broadway.

Buckley added to her critically acclaimed work the role of Mama Rose in the great American musical **GYPSEY** for the renowned Papermill Playhouse. Her other Broadway credits include Lloyd Webber's **SONG AND DANCE** and the role of Margaret White in the cult musical **CARRIE**, for which she was nominated as Best Actress in a Musical by the Outer Critic's Circle. She made her Broadway debut creating the role of Martha Jefferson in the musical **1776**, was Catherine in Bob Fosse's **PIPPIN** and created the role of Edwin Drood for the New York Shakespeare Festival in **THE MYSTERY OF EDWIN DROOD**. And in London she starred as Fran Kubelik in **PROMISES, PROMISES**, for which she received a nomination for the Evening Standard Award for Best Actress in a Musical.



Off-Broadway she starred in William Finn's critically acclaimed **ELEGIES** at Lincoln Center. She also starred in The Vineyard Theatre's production of Nicky Silver's **THE EROS TRILOGY** and in Second Stage's production of **JUNO SWANS**. She reprised the role of Jenny Diver in **THREEPENNY OPERA** at the Williamstown Theatre Festival in the summer of 2003, a role for which she also received rave reviews in 1992. At Hartford Stage, she played the role of Marguerite Gautier in Tennessee Williams' **CAMINO REAL** and starred in A.R. Gurney's **BUFFALO GAL** as Amanda at Buffalo's Studio Arena Theatre.

Her film appearances include her debut in Brian de Palma's screen version of Stephen King's **CARRIE**, Bruce Beresford's **TENDER MERCIES**, Roman Polanski's **FRANTIC**, Woody Allen's **ANOTHER WOMAN**, and Lawrence Kasden's **WYATT EARP**.

On television, she has most recently finished the film **VINEGAR HILL** for CBS to be aired in 2005. For three seasons she played the role of Suzanne Fitzgerald in the HBO Cable series **OZ**. She was featured on the FOX series **THE JURY** and played the character of Cheryl Fleming on the USA Network series **MONK**. Her other work on television has included starring roles in the mini-series **ROSES FOR THE RICH** and **EVERGREEN**. She starred for four seasons as Abby Bradford in the hit series **EIGHT IS ENOUGH**.

She received two Emmy Award nominations for the After-School Specials: **BOBBY AND SARAH** and **TAKING A STAND**, which was named outstanding Children's Special of the Year and features a musical score co-written by Ms. Buckley.

For PBS, she was the host for a special called **THE WOMEN OF TIN PAN ALLEY**, and also starred in the 1996 Holiday Special for American Movie Classics' Emmy Award-winning series **REMEMBER WENN**. The Bravo Cable Network has aired a documentary about her life and work called **BETTY BUCKLEY IN CONCERT AND IN PERSON**.

Concord Records released her album, **STARS AND THE MOON, BETTY BUCKLEY LIVE AT THE DONMAR** which received a 2002 Grammy nomination. Recorded live at the Donmar Warehouse in London, it includes standards such as "Just The Way You Look Tonight" and "Send In The Clowns," pop tunes such as "Fire and Rain" by James Taylor, as well as several songs by contemporary

composers including the poetry of American poets Dorothy Parker, Emily Dickinson and Edna St. Vincent Millay. Image Entertainment released a video and DVD of the concert as well. Her most recent CD, "**THE DOORWAY**," was released in the fall of 2002.

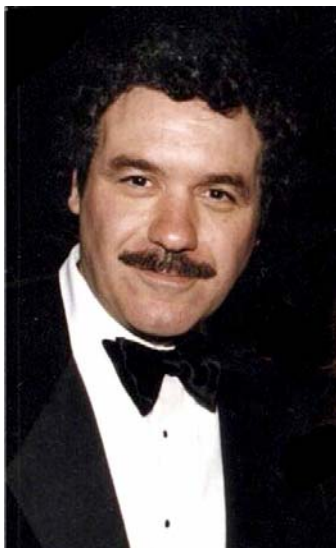
Ms. Buckley does extensive concertizing with her ensemble, and has now completed ten CDs. Her fourth album, entitled **AN EVENING AT CARNEGIE HALL**, was recorded live in 1996 at her triumphant sold-out Carnegie Hall debut, a benefit concert on behalf of BROADWAY CARES/EQUITY FIGHTS AIDS. Kevin Duncan co-produced the Carnegie Hall concert with Ms. Buckley and together they founded KO Productions.

In the spring of 2000, KO Records released its first recording called **HEART TO HEART**, a collection of love songs – contemporary, traditional and popular – as interpreted by Buckley and renowned pianist Kenny Werner, her long-time collaborator.

The second release for the label was a re-release of Buckley's famed, standing-room-only concert at St. Bartholomew's Church in New York City. Rizzoli Records originally released this album, called **BETTY BUCKLEY: FIFTEEN YEAR ANNIVERSARY RE-RELEASE**, in 1986. Both albums feature songs and compositions by Ms. Buckley.

For over thirty years Ms. Buckley has been a teacher of scene study and song interpretation, giving workshops in Manhattan and various universities and performing arts conservatories. She has been a faculty member in the theatre and music departments of the University of Texas at Arlington and continues to teach regularly at The Terry Schreiber School in New York City.

She has been awarded two honorary doctorates of fine arts for her contribution to the musical theatre by Marymount College and the Boston Conservatory of Music. Other awards include "Showstopper of the Year" by Lancome of Paris and New York Woman magazine and the 1996 WCC "Civic Spirit" award. In June of 2000 she received a "Last Frontier Award" at the Edward Albee Theatre Conference in Valdez, Alaska for Distinguished Achievement in the American Theatre.



Larry Blank, Conductor

Larry Blank is a composer, orchestrator and conductor, based in Los Angeles, New York and London, whose career has found him working with some of the most respected names in theatre, film, television and music, as well as exciting new talents.

Most recently, Larry was instructor for the first master class in film orchestration and conducting in Matera, Italy. He also orchestrated the West End Musical **Beautiful and the Damned** and was the Music Director for Katie Couric's **Hollywood Hits Broadway** aboard the QM2 in New York Harbor, Larry also arranged and orchestrated **John Barrowman Swings Cole Porter** for the acclaimed West End and Broadway actor, and was the arranger for opera diva Deborah Voigt's concert with the NY Philharmonic, conducted by Don Pippin.

Larry has had the pleasure of arranging/conducting for the following singers: Michael Feinstein, Marilyn Horne, Michael Crawford, Christine Andreas, Joe Williams, Yanni, Marvin Hamlisch, Bernadette Peters, Steve Lawrence, Vikki

Carr, Pete Fountain. Elaine Stritch, Lorna Luft, Elaine Paige, Jason Alexander, Martin Short, Georgia Brown and many others.

Larry made his Broadway debut at the age of 22, when he conducted **Goodtime Charley** with Joel Grey and Ann Reinking, after attending the renowned High School of Performing Arts. Larry's career in theatre includes the following highlights:

- Music Director for the International Touring Co. of **A Chorus Line**.
- Original Music Director for **They're Playing Our Song**.

- Orchestrated 8 songs for the Tony Award/Drama Desk winning orchestrations for the Broadway production of **The Producers**, and his contribution was acknowledged by orchestrator Doug Besterman and author Mel Brooks at the Tony Awards.
- Wrote the orchestrations for 5 songs for the film **CHICAGO** and additional orchestrations for **Thoroughly Modern Millie** for Broadway.
- Conducted the original cast recordings of **Sugar Babies** and **They're Playing Our Song** and also orchestrated and arranged the concept recording of Jerry Herman's new musical **Miss Spectacular**.
- Music Director/Conductor for Michael Crawford's concert tours of Australia and the UK in 1999 and 2000 as well as being conductor for **Phantom of the Opera** in Los Angeles for two years.
- Music Director for the **Sondheim Celebration** at the Kennedy Center for **Sweeney Todd** with Brian Stokes Mitchell and Christine Baranski.
- Musical Director for Katie Couric's musical tribute to **West Side Story**. A fund raiser for the Jay Monahan Center in NY. The performers included Robert De Niro, Bette Midler, Tony Danza, Kevin Kline, Kelsey Grammer, Rita Moreno, Chita Rivera, Whoopi Goldberg, Josh Groban, Jesse Martin as well as some of the cast of The Sopranos.
- In London Larry was arranger/orchestrator for the revival of **Mack and Mabel** as well as co Music Director/Orchestrator for **Who Could Ask for Anything More** (Ira Gershwin Centennial). For Barry J. Mishon: **The Styne Way** (tribute to Jule Styne), **Mr. Wonderful** (tribute to Sammy Davis Jr.), **Cole Porter Centennial**, **Stairway to the Stars**, **My One and Only** (in concert), **The Fleet's In** (tribute to the British Navy), **The Tribute to MGM**, **Judy Garland Tribute** and **Night of 100 stars**. Larry was also MD for **The International Achievement in Arts Awards** at the Dominion.

Larry's work for film and television includes:

- Conductor/arranger/orchestrator for Jerry Herman's title song for the film, **Barney's Great Adventure** sung by Bernadette Peters as well as orchestrating/arranging two songs for **South Park** for Marc Shaiman.
- Music Supervisor/Orchestrator for Jerry Herman's **Mrs. Santa Claus** with Angela Lansbury.
- Arranger/orchestrator for **The Kid, Kiss the Girls, The American President, Forget Paris, City Slickers II, The Net, That's Entertainment III, All Dogs go to Heaven 2, North, Speechless, I'd Do Anything, Aladdin and the King of Thieves, Jungle Book 2 and Cats Don't Dance..**
- Orchestrated and arranged for 4 **Academy Awards** shows and the **Grammy's**.



Aug 2005