

Tovah Feldshuh

FELDSHUH GOES PHILHARMONIC

95 minutes ~ 27 songs ~ a village of characters



In this powerful one woman concert Ms. Feldshuh presents the works of many great composers and lyricists including: Irving Berlin, Richard Richards and Lorenz Hart, Cy Coleman and Dorothy Fields, George and Ira Gershwin, Jule Styne with Betty Camden and Adolph Green, Jerry Herman, Harold Arlen and Johnny Mercer, Felix Mendelssohn and Judy Collins

She not only performs the songs as a superb vocalist and musician, but she infuses them with character and texture to create a unique and totally exhilarating experience you will never forget. Ms. Feldshuh is one of the most talented and experienced performers working on the stage today. She will even display her talents as a concert pianist with the pride of the little girl practicing so many years ago at piano camp.

Her famous characters:

Miss Subways ~ Sophie Tucker ~ Muffy ~ Grandma Ada are all present and crowned with a musical gem.

"The single most brilliant, captivating performer on the New York Stage at this time is Tovah Feldshuh."

Richard Shepherd for The Wall Street Transcript

PARTIAL BIOGRAPHY

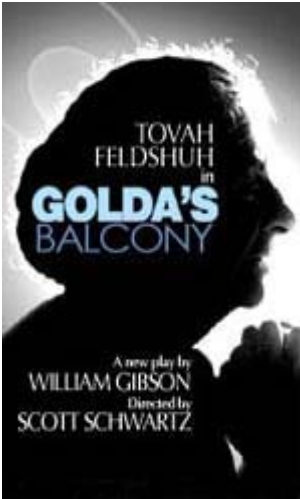
For her work on the New York Stage from *Yentl* and *Sarava* to *Lend Me a Tenor*, and *Golda's Balcony* ... on television from *Law and Order* to *Holocaust* ... and on film *Kissing Jessica Stein*, Tovah Feldshuh has won:

- **4 Tony Nominations for Best Actress**
- **2 Emmy Nominations**
- **5 Drama Desk Awards**
- **4 Outer Critics Circle Awards**
- **The Obie, and the Theatre World Awards**
- **The Golden Satellite Award, Best Supporting Actress**

Feldshuh plays Yentl with such piercing sincerity you cannot help but be riveted by the actress' work. **New York Times - Clive Barnes** (*Yentl*)

Tovah Feldshuh comes out as Dona Flor and ignites the stage. **New York Times - Richard Eder** (*Sarava*)

Tovah Feldshuh's performance is the epitome of comic brilliance. **WNEW-AM - Richmond Shepard** (*Lend Me a Tenor*)



Presently, Ms. Feldshuh stars on Broadway as Golda Meir, Israel's fourth Prime Minister (1969-1973), in **GOLDA'S BALCONY**, the latest work from William Gibson (*The Miracle Worker*) for which she has been honored with a Tony nomination as Best Actress, the Drama Desk "Best Solo Performance" award 2003 and the Lucille Lortel "Best Actress" award 2003 and an Outer Critics Circle Nomination for best actress.

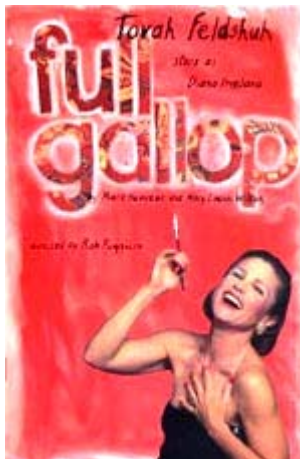
Tovah Feldshuh gives such a fiercely committed performance in this one-woman show that she does more than just resurrect Golda Meir: she embodies an entire country! Enlightening. **NY Times**

Some of her other New York credits include the title roles in the Roundabout Theatre's *She Stoops to Conquer* and *Mistress of the Inn*, BAM's *Three Sister's* with Rosemary Harris and Denhem Elliot, and

roles on Broadway in *Cyrano* with Christopher Plummer, *Rodgers and Hart*, and *Dreyfus in Rehearsal*. She starred off-Broadway as Tallulah Bankhead in a piece she wrote entitled *Tallulah Hallelujah!*, which ran four months on 42nd Street. *Tallulah Hallelujah!* was chosen as one of the ten Best Plays of the Year by USA Today, and Miss Feldshuh received the Best Actress Award from the Connecticut Critics Circle and a nomination for Best Solo Performance from New York's Outer Critic's Circle.



Tovah Feldshuh wraps herself in the role of Tallulah Bankhead with such wild devotion, and looks so good in her Margo Channing off the shoulder dress, she makes you feel as if you're in the room with that profane life force. **NY Times.**
Marks



Besides Tallulah, she has also starred in Hartford as Vogue editor Diana Vreeland in *Full Gallop*. As a visiting scholar at Cornell University's Center for Theater Arts, she played the title role in *The Prime of Miss Jean Brodie*. Among other roles, Ms. Feldshuh has portrayed: Sarah Bernhardt, Stella Adler, Sophie Tucker, Katharine Hepburn, three queens of Henry VIII, and nine Jews from birth to death in off-Broadway's *Hello Muddah, Hello Fadduh*. She also appeared off-Broadway in the long-running hit *The Vagina Monologues*.

For her television work, she received the Emmy nomination for *Holocaust*.

As Helena Slomova, the Czech freedom fighter, Feldshuh is brilliant. **TV Guide**
Winner - Emmy Nomination - Best Supporting Actress (*Holocaust*)

She has starred opposite Tommy Lee Jones in *The Amazing Howard Hughes* James Woods in *Citizen Cohn*, and Bill Cosby on *The Cosby Mysteries* and *The Cosby Show*, to name a few. She has a recurring role as Danielle Melnick on *Law and Order* (for which she was honored with an Emmy nomination) played Richard Dreyfus' younger sister Sharon in *The Education of Max Bickford*, Robert Loggia's love interest Marie Badalamenti in the upcoming series *Queens Supreme* and played Dr. Bethany Rose on *As the World Turns* for over a year. Her films include: the recently released Fox Searchlight picture *Kissing Jessica Stein* for which she won the Golden Satellite Award as Best Supporting Actress;

Feldshuh gives an achingly poignant and multilayered performance. **Variety**

Feldshuh takes an ordinary scene and makes it extraordinary. **Chicago Sun-Times - Roger Ebert**

Tovah Feldshuh, as Jessica's confused, devoted mother, can nail a laugh and break your heart with effortless grace; she's perfection. **Rolling Stone - Peter Travers**

A Walk on the Moon for Miramax;

Tovah Feldshuh is regal. She has an earthiness and evokes common sense in a way almost no other actress can do. **NBC TV - Jeffrey Lyons**

Happy Accidents with Marisa Tomei, *Friends and Family*, *3 Little Wolfs*, *Toll Booth*, and *Old Love*. She also appeared in *The Corruptor* with Mark Wahlberg, *Nunzio*, *Cheaper to Keep Her*, *Daniel*, *Brewster's Millions*, *The Idolmaker*, *The Blue Iguana*, *A Day in October*, and *The Believer*.

Tovah Feldshuh made her cabaret debut at the famed Algonquin Oak Room in her act, *Tovah: Crossovah! From Broadway to Cabaret*, followed by 8 sold-out weeks off-Broadway of her one-woman show *TOVAH: OUT OF HER MIND!*

Tovah Feldshuh's interpretive power as a singer wrings the emotional possibilities from a song that is newly heard. **New York Times - Alvin Klein**



In April 1999, she opened at the Ritz Carlton in Philadelphia and has sung in Houston, Dallas, San Francisco, Los Angeles, Chicago, Hong Kong, and Sydney, Australia, among others. In New York, she performed for *Lyrics and Lyricists* with Liza Minnelli, and in Washington, D.C. was Mistress of Ceremonies for the National Symphony at the Kennedy Center. The Boston Globe selected her as best Cabaret Artist of 2000. She made her London West End debut at the Duke of York's Theatre with *Tovah: Out of Her Mind!*, with subsequent performances at the New Jersey Performing Arts Center. This past year she sang in concert with Billy Crystal in Los Angeles.

Ms. Feldshuh is a graduate of Sarah Lawrence College and the winner of the McKnight Fellowship to the Tyrone Guthrie Theatre where she started her career under British director Michael Langham. For her charity work, she is the recipient of the 2002 Jewish Image Award from the National Foundation for Jewish Culture, Eleanor Roosevelt Humanities Award, Hadassah's Myrtle Wreath and the Israel Peace Medal. She is married to New York attorney Andrew Harris Levy, and they have two children: Garson Brandon and Amanda Claire.

It takes an entire symphony orchestra to match her megawatt performance

**Concert Highlights include
(13 of the 31 songs in the concert)**

Steppin' Out With My Baby - Easter Parade	Irving Berlin
Top Hat, White Tie and Tails - Top Hat	Irving Berlin
Miss Subways	A musical character sketch
I Don't Want To Get Thin	Milton Ager and Jack Yellen
Children of the Wind - Rags	Charles Strouse and Stephen Sondheim
Concerto No.1 for Piano & Orchestra, Op. 25: I - Molto allegro con fuoco -	Mendelssohn
If My Friends Could See Me Now - Sweet Charity	Cy Coleman/Dorothy Fields
With a Song in My Heart - Spring Is Here	Richard Rodgers and Lorenz Hart
I Wish I Were In Love Again - Babes in Arms	Richard Rodgers and Lorenz Hart
That Old Black Magic - Star Spangled Rhythm	Harold Arlen and Lorenz Hart
It Ain't Necessarily So - Porgy and Bess	George and Ira Gershwin
I Got Rhythm - Girl Crazy	George and Ira Gershwin
Secret Gardens	Judy Collins

This powerhouse entertainer has taken the best of her acclaimed one-woman shows and transformed them into an evening of songs - stories - characters - comedy - drama and lots of wonderful music.

A sampling of what the critics are saying about Ms. Feldshuh and her august talents

<p>The single most brilliant, captivating performer on the New York stage at this time is Tovah Feldshuh in her show "Tovah: Out of Her Mind at Playhouse 91. Richmond Shepard-The Wall Street Transcript</p>	<p>Tovah Feldshuh's interpretive power as a singer wrings the emotional possibilities from a song that is suddenly newly heard. Alvin Klein -The New York Times</p>	<p>Gifted Tovah Feldshuh deftly evokes laughter, wrings the heart and brings a tear to the eye. Lawrence van Gelder -The New York Times.</p>
<p>A Commanding performer! Delicious! Ms. Feldshuh sings beautifully! NY Times</p>	<p>A truly beautiful singing voice. Impossible not to like, hard not to love. Clive Barnes -The New York Post</p>	<p>Feldshuh does not merely sketch a character, she gets beneath its surface... and she delivers the vocal goods with brio. Mars - Variety</p>
<p>Tovah Feldshuh is a vision of unclouded loveliness, an actress with an estimable vitality and range and a singer-comedienne of impressive charms ... an unusually stirring and refreshingly different kind of act. Rex Reed, The New York Observer</p>	<p>In her debut at the Oak Room of the Algonquin, Ms. Feldshuh demonstrates splendidly the virtues theatre people bring to this intimate form ... There is a wonderful sense of adventure and imagination ... it makes you laugh and it makes you cry. Howard Kissel, The Daily News</p>	<p>The extraordinary singer/actor Tovah Feldshuh has assembled the most focused and cleverly structured work I've seen on the cabaret stage. Is there anything she can't do. Gene Price -San Francisco Bay Times</p>

Tovah Feldshuh has proven, on more than one occasion that she is an actress of prodigious talent ... It is not only Feldshuh's remarkable dynamic range as an actress and comedienne that makes her act work, she also displays an impressive vocal range that emphasizes power over lyricism and delicacy although her interpretations never lose touch with her heart. Jeffrey Borak, The Berkshire Eagle.

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