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MS. PAIGE and **MR. BARRETT**

have been acclaimed stars of musical theater for decades.

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STARRING

ELAINE PAIGE
FIRST LADY OF BRITISH MUSICAL THEATRE
OLIVIER AWARD WINNING STAR OF
EVITA, CATS, PIAF,
CHESS, SUNSET BLVD.
AND MORE!

BRENT BARRETT
BROADWAY'S REIGNING LEADING MAN
STAR OF
PHANTOM: THE VEGAS SPECTACULAR
CHICAGO: THE MUSICAL
ANNIE GET YOUR GUN & MORE!

BOOKING CONTACT:
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ELAINE PAIGE

Elaine Paige, as an actress, recording artist, producer and broadcaster, has made a major contribution to the modern musical which ensures her own chapter in the entertainment world and justifies the title "The First Lady of British Musical Theatre".

She has starred in numerous West End productions and on Broadway and in concert internationally, sweeping to fame when she created her award winning performance as Eva Peron in *Evita*. Shortly afterwards she created the role of Grizabella in the original production of *Cats* and the classic song *Memory* became one of Ms Paige's many hit records.

Further theatre productions: *Hair*, *Jesus Christ Superstar*, *Grease*, *Billy*, *Chess* (with her record breaking number one hit *I Know Him So Well* with Barbara Dickson), *Anything Goes*, *Piaf*, *Sunset Boulevard* in London and Broadway, *The King and I*, *Sweeney Todd* (New York City Opera). She has worked twice with Sir Peter Hall's Theatre Company in *The Misanthrope* and Feydeau's *Where There's A Will*.

Ms Paige has performed in concert worldwide from The White House to The Great Hall of the People in Beijing, from the Bolshoi to Sydney Opera House. She has appeared in many television roles including her own TV specials and Royal Variety Shows. She has recorded 20 solo albums (4 multi Platinum and 8 consecutive Gold) and 6 cast albums and has been honoured with a number of awards: Society of West End Theatre Award for Best Actress in a Musical and Variety Club Award for Show Business Personality of the year (1978); Variety Club Award for Musical Artiste (1986) and Variety Club Award for Best Actress (1995); Gold Badge of Merit from the British Academy of Songwriters, Composers and Authors (1994); HMV Lifetime Achievement Award (1996); Lifetime Achievement Award from the National Operatic and Dramatic Association (1999); Order of the British Empire for services to Musical Theatre (1995), Drama Desk Award nomination for Outstanding Actress in a Musical (2004)

Since September 2004 Ms Paige has presented her weekly radio show *Elaine Paige on Sunday* on BBC Radio 2. The programme is devoted to musical theatre and film music and it continues to delight audiences with its mix of music, competitions and interviews.

Recent television work has included the role of Dora Bunner in Agatha Christie's Ms Marple story *A Murder is Announced* for Granada/WGBH, and a guest star role in *Where The Heart Is* for Granada Television. In 2005 she completed her triumphant concert tour of Australia, New Zealand and the Far East and in 2006 she released her new album of songs from the stage entitled 'Essential Musicals' followed by a sell-out concert tour of Scandinavia, and the UK prior to taking her new show to China and in March 2007 she performed in concert at the Hong Kong Exhibition and Convention Centre.

Ms Paige returned to the West End stage in 2007 to critical acclaim in the title role of *'The Drowsy Chaperone'* at the Novello Theatre, London for which she was nominated for Best Supporting Actress in a Musical for her performance in *What's On Stage Awards*, London. As well as performing in Europe and in the USA in concert she has recently recorded a track with 'Secret Garden', 'The Things You Are You To Me' for their new number one quadruple-platinum selling album

September 2008 marks the 40th anniversary of Ms Paige's West End debut and an international celebratory concert tour is planned for 2008/2009. Anniversary plans include UK festival appearances, worldwide dates including China, Europe and the USA, a new book 'Elaine Paige – Memories' published by Oberon Books in the autumn and the launch of a UK tour.

BRENT BARRETT

Brent Barrett is no stranger to the stages of Broadway, the West End, concert halls, recording studios and television. He made his Las Vegas debut as the "Phantoms" in the new production of Andrew Lloyd Webber's *PHANTOM – The Vegas Spectacular* which is playing at the new \$40 million theatre at The Venetian Hotel on the Las Vegas Strip.

He was most recently seen on Broadway reprising his role as "Billy Flynn" in the Tony Award-winning hit, *Chicago - The Musical* for which he received a Los Angeles drama Critics Award. Brent received an Olivier Award nomination for his starring role in the London premiere of the Tony Award-winning Broadway revival of *Kiss Me, Kate*. His acclaimed performance was recorded for broadcast on PBS and is available on DVD. He also recently starred in the City Center Encores! production of *The Pajama Game* and as King Arthur in the Paper Mill Playhouse production of *Camelot*. Other Broadway roles include "Frank Butler" in the Broadway revival of Irving Berlin's *Annie Get Your Gun* at the Marquis Theatre opposite Reba McEntire, "Charles Castleton" in the Alan Jay Lerner musical *Dance a Little Closer* and "Baron Felix Von Gaigern" in *Grand Hotel*.

Additional New York performances include "Maximillon" in the Broadway revival of *Candide*, and "Tommy Albright" in New York City Opera's production of *Brigadoon*. In New Zealand, he appeared as "Archibald" in that country's production of *The Secret Garden*. On the road, Brent played the "Victor Duchesi" in the pre-Broadway Tour of *Busker Alley* with Tommy Tune, and he starred opposite Cathy Rigby in the National Tour of *Annie Get Your Gun*.

Brent made his Broadway debut as "Tony" in the revival of *West Side Story*, which he subsequently reprised in the International Tour. Off-Broadway credits include *Closer Than Ever*, *March of the Falsettos*, *The Death of Von Richtofen*, *The Time Of Cuckoo*, and a musical version of *Portrait of Jenny*.

Brent has received critical acclaim when he performed as a soloist with the Boston Pops, Minnesota Opera, Opera Pacific, Michigan Opera, Kentucky Opera, with the New York Festival of Song at Carnegie Hall, with the London Sinfonetta at Royal Festival Hall and with the Birmingham Symphony. Brent has recorded two solo albums - *The Alan Jay Lerner Album* on Fynsworth Alley Records and *The Kander and Ebb Album*, available on Varese Sarabande Records. Brent can also be heard singing the role of Tommy Albright in the EMI-ANGEL recording of *Brigadoon*. Other recordings include *Grand Hotel*, *Dance a Little Closer*, *Closer Than Ever*, *Show Stoppers*, *The Busby Berkeley Album*, *Lost in Boston IV*, *Unsung Musicals, Vol. III*, and *The Maury Yeston Songbook*.

On television and in film Brent was featured in *The Producers*, *Hercules*, *Longtime Companion*, *All My Children*, *Another World* and *Guiding Light*.

"Ms. McEntire has her dream foil in Brent Barrett, a handsome, gleaming-toothed baritone in the tradition of Alfred Drake and Howard Keel. Mr. Barrett is in excellent voice, with a virile poise that recalls an earlier era of leading men. There's new energy in the love story and a complementary friction in their duets."

-Ben Brantley, The New York Times

The London Critics writing about his Award Winning performance in "Kiss Me Kate," Brent "might just be the charismatic male star that musical theatre has been waiting for."

-James Inverne, The Metro