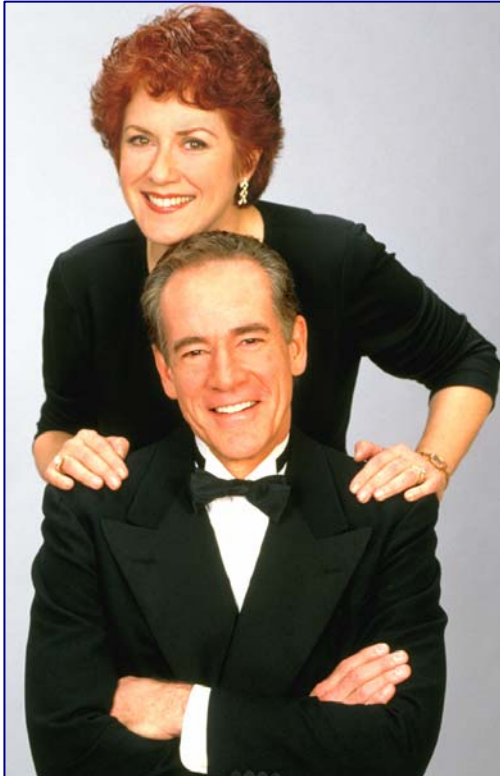


THE BROADWAY CONCERT: **He Said She Said**

A Theatrical Concert Event

Starring

Tony Award Winner **Judy Kaye** and Tony Nominee **Mark Jacoby**



This concert is designed to tell a unique story. It portrays how two people meet and have different expectations of their developing relationship ... She falls in love, and he falls in ... well, let's just say that ... **this story will illustrate the theory that men are from Mars and women are from Venus.**

The story is charming, very funny and poignant while being musically sophisticated and plush. We have found that at one point of the concert (when Mars and Venus collide) you can actually hear the women in the audience cheering for Judy and the Men cheering for Mark. It's a Broadway musical "**Battle of the Sexes**"

All new arrangements and orchestrations incorporate the orchestra as equal partners in this musical odyssey along with the singers and the conductor.

One highlight of the concert is a beautiful new arrangement/orchestration created by Tony Award Nominee Larry Hochman for solo violin and orchestra of "They Say It's Wonderful" from Annie Get Your Gun (Irving Berlin)

BRIEF BIOS

Judy Kaye will be starring this Fall on Broadway in *Souvenir*, a new 2 character musical fantasy on the life of Florence Foster Jenkins which premiered off-Broadway last year at the York Playhouse. She recently performed with the New York City Opera in Bernstein's *Candide*. Prior to that she played Rosie in the Broadway mega-hit *Mamma Mia!* (Tony and Drama Desk nominations). She was awarded the 1988 Tony Award for her portrayal of the prima donna Carlotta in *The Phantom of the Opera*. Other roles: Lily Garland in *On the Twentieth Century* (Theatre World Award, the LA Drama Critics Circle Award, and her first two Drama Desk nominations) Ms. Kaye starred on Broadway as Emma Goldman in *Ragtime*, (the Theatre LA Ovation Award). Her roles in theater and opera include Rizzo in *Grease*, and at *Santa Fe Opera*: Musetta in *La Boheme*; Eurydice in *Orpheus In The Underworld*, and Lucy Locket in *The Beggar's Opera*. Other roles: *Shirley Valentine*, Sally in *Follies*, Maggie in the *The Man Who Came To Dinner*, Penny in *You Can't Take It With You*, Kitty Dean in *The Royal Family*, and such great heroines as Annie Oakley in *Annie Get Your Gun*, Nellie Forbush in *South Pacific*. She revisited the role of Mrs. Lovett in Stephen Sondheim's *Sweeney Todd*, in a fully staged 25th anniversary concert at London's Royal Festival Hall.

Other major New York appearances *The Pajama Game* and *Brigadoon* at New York City Opera, and *Desire Under the Elms*, an opera at City Center. Ms. Kaye has appeared, and is demand, in concerts and galas around the world with symphony orchestras and music festivals.

Her many recordings include two solo releases: *Diva by Diva*-A Salute to the Great Ladies of the Musical Theatre and *Judy Kaye, Songs from the Silver Screen*. Her many recordings include, numerous Broadway cast albums, compilations as well as Bernstein's final work, *Arias and Barcarolles*.

Her work in film and television includes numerous guest star and featured roles, most recently an appearance on *Law and Order*. Many audience members recognize Ms. Kaye from the Random House's Recorded Books series where she is the voice of private eye Kinsey Millhone in Sue Grafton's popular *Alphabet Mysteries* series.

Mark Jacoby will be starring on Broadway this Fall in the revival of Stephen Sondheim's "Sweeney Todd." Last year he performed in the world premiere comedy *Leading Ladies*, written and directed by Ken Ludwig. This past season he co-starred in the Broadway revival of *Man of La Mancha* after his stint in the pre-Broadway production of the new Kander and Ebb/Terrence McNally musical *The Visit*. Mark originated the role of the Father in the Broadway production of *Ragtime*. He earned Tony, Outer Critics' and Joseph Jefferson Award nomination for his performance as Gaylord Ravenal in *Showboat*, directed by Hal Prince, and is a Theatre World Award recipient for his Broadway debut as Vittorio Vidal in *Sweet Charity*, directed by Bob Fosse. For two and half years he played the title role in *The Phantom of the Opera* on Broadway subsequent to his creating the role, to critical acclaim, in the American National tour.

Mr. Jacoby received a 2001 Drama Desk nomination for his performance Off-Broadway as the Playwright in *Enter the Guardsman*. Other roles include Baron von Gaigern in *Grand hotel* on Broadway, Oscar Jaffee in the Goodspeed Opera revival of *On The Twentieth Century* (Connecticut Drama Critics' Award: Best Actor in a Musical), Guido Contini in the Chicago premiere of *Nine* (Joseph Jefferson Award: Best Actor in a musical), Robert in *Robert and Elisabeth* (the inaugural production of the Paper Mill Playhouse), and John Jasper in the First National tour of *The Mystery of Edwin Drood*.

Television audiences have seen and heard Mark on such broadcasts as **Larry King Weekend, Smithsonian Salutes Disney** for the Disney Channel, *Sondheim: A Celebration at Carnegie Hall* (PBS) and *Hammerstein the 100th Anniversary* (PBS). He has appeared as a soloist with many orchestras throughout the world and can be heard on a variety of recordings his Broadway shows.

Concert Highlights include

(11 of the 44 songs in the concert):

Before the Parade Passes By -Hello Dolly	Jerry Herman
I Get a Kick Out Of You - Anything Goes	Cole Porter
Show Me - My Fair Lady	Frederick Lowe/Alan Jay Lerner
Falling In Love with Love – Boys From Syracuse	Richard Rodgers/Lorenz Hart
You Could Drive a Person Crazy - Company	Stephen Sondheim
This Nearly Was Mine - South Pacific	Richard Rodgers/Oscar Hammerstein II
Luck Be a Lady Tonight - Guys and Dolls	Frank Loesser
It's Today - Mame	Jerry Herman
They Say It's Wonderful -Annie Get Your Gun	Irving Berlin
Where or When - Babes in Arms	Richard Rodgers/Lorenz Hart
Night and Day - Gay Divorce	Cole Porter

★ ★ ★

“Ingenuity’s Broadway Concert is Ingenious!

The vivacious performers are superb, and the evening flows like quicksilver.

This evening of song, patter and dance is divine.”

**Eugenia Zukerman - Internationally renowned Flutist, Writer, Journalist and
Artistic Director of Bravo Vail! Valley Music Festival**