



A Family for Baby Grand

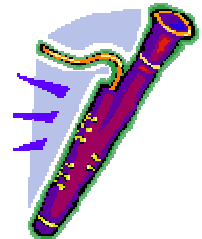
Music By **Brad Ross**

Story by **Sharon Dennis Wyeth**

For Narrator and Symphony Orchestra



A Family for Baby Grand is the story of a baby grand piano who leaves home (an antique shop) for the very first time in order to join an orchestra. Though separating from Mama Grand seems scary, and Cello and Bass are not all that friendly to her, Baby Grand conquers fear and loneliness and makes a thrilling debut -- thanks to the humor of Uncle Bassoon, the kindness of Cousin Clarinet, the advice of a blaring Trumpet and a Flute who becomes her new best friend.



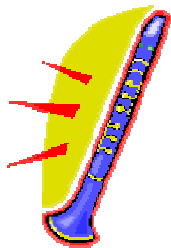
A Family for Baby Grand continues the tradition of story telling for young audiences combined with exciting music. Classics of this genre include *Peter and the Wolf*, *Tubby the Tuba* and *Carnival of the Animals*.



During the presentation of the work, the narration and music alternate. While telling the story, the Narrator assumes the voices of Baby and Mama Grand, Cello, Trumpet and others.



The music introduces the audience to the unique sounds of the various instruments. The Grand Finale invites them to experience the power and beauty of the orchestra playing together.



Running time is approximately twenty-eight minutes.



Music By **Brad Ross**

The composer, Brad Ross, is published by Theodore Presser, Warner Bros., Shawnee Press, Coronet Press, and Running Press Book Publishers. He is a winner of a Richard Rodgers Development Grant from The American and Institute of Arts and Letters. A graduate of Cornell and New York University, Brad's music has been recorded on Varese Sarabande Records

Story by **Sharon Dennis Wyeth**

Sharon Dennis Wyeth is a children's author and television writer. Her publications include the award winning "Always My Dad," published by Knof; the critically acclaimed "The World of Daughter McGuire," published by Bantam Doubleday Dell; and the "Ginger Brown" series published by Random House. Her Television credits include "Reading Rainbow" and "As the World Turns." She is a graduate of Harvard University.

Orchestrations by **Lawrence Wolfe**

The orchestrator, Lawrence Wolfe, is a member of The Boston Symphony Orchestra. His piece "Sweet Dreams" is published by Schirmer Music and his music has been performed by The Boston Pops and The Montreal Symphony.



BOOKINGS

THE JACKSONVILLE SYMPHONY ORCHESTRA ★ THE ROCHESTER PHILHARMONIC ★
THE CHARLESTON SYMPHONY ★ THE NATIONAL SYMPHONY (KENNEDY CENTER) ★
THE SAN DIEGO SYMPHONY ORCHESTRA ★ THE CEDAR RAPIDS SYMPHONY ★ THE CHAPPAQUA
CHAMBER ORCHESTRA ★ THE MILWAUKEE SYMPHONY ★ THE WESTCHESTER PHILHARMONIC ★
THE PHILADELPHIA ORCHESTRA ★

INSTRUMENTATION

STRINGS: VLN 1, VLN 2, VLA. VLC, BS.
WINDS 2 FL., 2 CL., 2 OB., 2 BSN.
BRASS 2 HN., 2 TPT., 1 TBN., 1 TBA.
PNO., TIMP., PERC.

PERFORMANCE LENGTH

30 MINUTES

SYMPHONY MAGAZINE MARCH-APRIL 2000

Mary Loiselle, The Philadelphia Orchestra's director of education at the time Baby Grand was performed ... found that the story line held the children's attention. When Flute finally appeared and sang her song, there were murmurs of recognition: Mama had mentioned her earlier, telling Baby she would be her friend, and the kids remembered. "More than any other piece I've worked on," says Loiselle, "this was a real collaboration" of writer, composer, and narrator." And it's fun. The musician loved it. Baby Grand provides some glorious, tuneful moments for virtually every instrument.

LUIS BIAVA – THE PHILADELPHIA ORCHESTRA

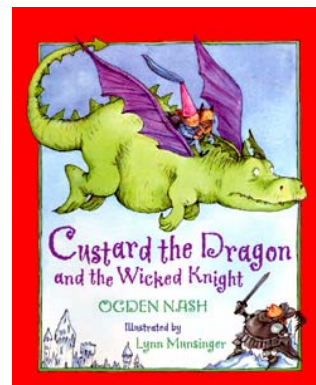
I want to express my joy and great satisfaction for the tremendous success we had presenting "A Family For Baby Grand." ... I was very impressed with Mr. Ross's composition and also how well it was received by the orchestra and the audience including all the young listeners, so captivated by the story. It was remarkable to experience how much they were able to learn about the instruments of the orchestra through the music and the narration of this clever story.

ANDREWS SILL – THE MILWAUKEE SYMPHONY ORCHESTRA

... It's easy to see why our audience responded so warmly to the piece. The story is engaging, and the music is full of life – by turns funny, lively, touching and witty. It is music that orchestra could dig into and have fun playing, and I think they did just that. ... There are not many pieces out there that capture the imagination of that audience like yours.



OTHER FAMILY WORKS COMPOSED BY BRAD ROSS INCLUDE:



FOR BOOKING – CONTACT:

MATTHEW INGE
INGENUITY PRODUCTIONS LLC
110 WEST END AVE STE 13H
NEW YORK, NY 10023

T. 212-595-4707
F. 212-595-8619
Email: Matthew@IngenuityPro.com