

MOIPEI

MARY MAGGY MARTA

Non-Symphonic Tech Rider

3 singers – 3 musicians – multi media

January 2023 *(Subject to change)*

General:

- Full professional backline and front of house sound required.
- All backline monitors capable of mixing separate vocal and instrument channels and reverb capable.
- All tech personnel must be professional technicians with experience of the equipment being used. There must be, at minimum, separate personnel running sound and lights.
- All tech personnel must be present for both rehearsals and performances.
- The tech personnel for rehearsal and performance MUST BE THE SAME.
- Programs for all audience members with the song list and singers' bios will be provided by promoter.

Vocal:

- 3 wireless microphones – Sennheiser SKM5000 or SHURE Beta 87C, or equivalent (plus backup)
- 3 microphone stands with round base – not tripod base
- 3 cabaret stools (for singers) – all the same, preferably black, wooden

Musicians:

Personnel

- MOIPEI travels with Music Director/Pianist and tech dir. (manager). ***Venue is responsible for hiring bass and drummer musicians.*** The manager will advise on musician experience. Local musicians usually provide their own instruments, but if they don't the Instruments needed for performance are listed below and provided by venue at no cost to Artists.

Equipment

- **Acoustic Grand Piano** (tuned for rehearsal(s) and performance(s). Piano should have amplification in such a way that lid can be fully closed. Piano must be tuned to A-440 for rehearsals and again for performance.
- Piano light to read music.
- Piano bench/chair

One Full Drum Kit

- Yamaha birch or maple drums (or similar):
- 14x20" bass drum with power stroke head and resonant head with hole and dampening
- 8x10, 8x12, and 14x14 toms with remo coated ambassador heads
- 5.5x14" wood snare with remo coated ambassador
- Bass drum pedal
- hi hat pedal
- 3 cymbals stands
- snare drum stand
- Drum rug
- Round drum throne
- Zildjian cymbals or similar jazz cymbals:
- 22" k Constantinople ride

- 18" k crash
- 16" k crash
- 14" k or new beat hi hats
- 1 djembe drum
- Microphones for drums: Audix D-6 Kick, Shure SM57 Snare, 2 AKG 451 B – please set microphones from underneath ... not above the set.

BASS REQUIREMENTS

- Professional level 3/4 size upright acoustic bass with adjustable bridge and pickup installed.
- 5 String electric bass. Musicman StingRay preferred. Equivalent quality instrument from Fender or Yamaha etc. is acceptable.
- If 5 string bass is not available a Fender Precision or Jazz bass is acceptable.
- Bass amp for electric bass. 12" speaker minimum.
- Guitar stand for electric bass.
- 2 DI boxes. (one for each instrument)
- 4 1/4 inch Instrument cables. Minimum 10 feet in length each.

General Musician Stage requirements:

- 4 music stands with stand lights (drums, bass)
- 4 quarter inch patch cords
- Any extension cords and power strips necessary to provide power to onstage musicians

Additional Audio:

- 7 wedge monitors (4 across stage front – all same mix) one for each musician position each have their own mix. Should be separate channels from front of house, able to mix vocal and instrument channels and reverb capable. Preference not to use any compression on the vocals.

Stage Design- for multi-media projections:

- Clean, white, seamless cyc, no wrinkles – on upstage rail.
- A projector able to project PowerPoint Slides onto the cyc in HD
- The projector should be able to project a 16x9 image on the full width of cyc.
- The projector should be placed not project onto the faces of performers.
- The projector should have Keystone screen to adjust the images
- The proper HDMI connections are needed to connect the projector to a PC notebook in front of house.
- A video mixer needed in performance to switch files.
- Projector must be fully operational at least 2 hours prior to rehearsal schedule.

Lighting:

- 2 follow spots - Must be same model and equal strength
- Stage washes with ability to use deep color combinations of red/blue/amber as well as lighter washes in light blue/light red/amber. These washes should be angled away from the cyc to preserve quality of projections.
- Front lights to light singers' faces, angled not to bleed onto the cyc.
- Capable of complete stage blackout. Stand lights should be on dimmers.
- Any moving lights, and/or additional lighting capabilities or proscenium video screens welcome.

Back Stage and Amenities:

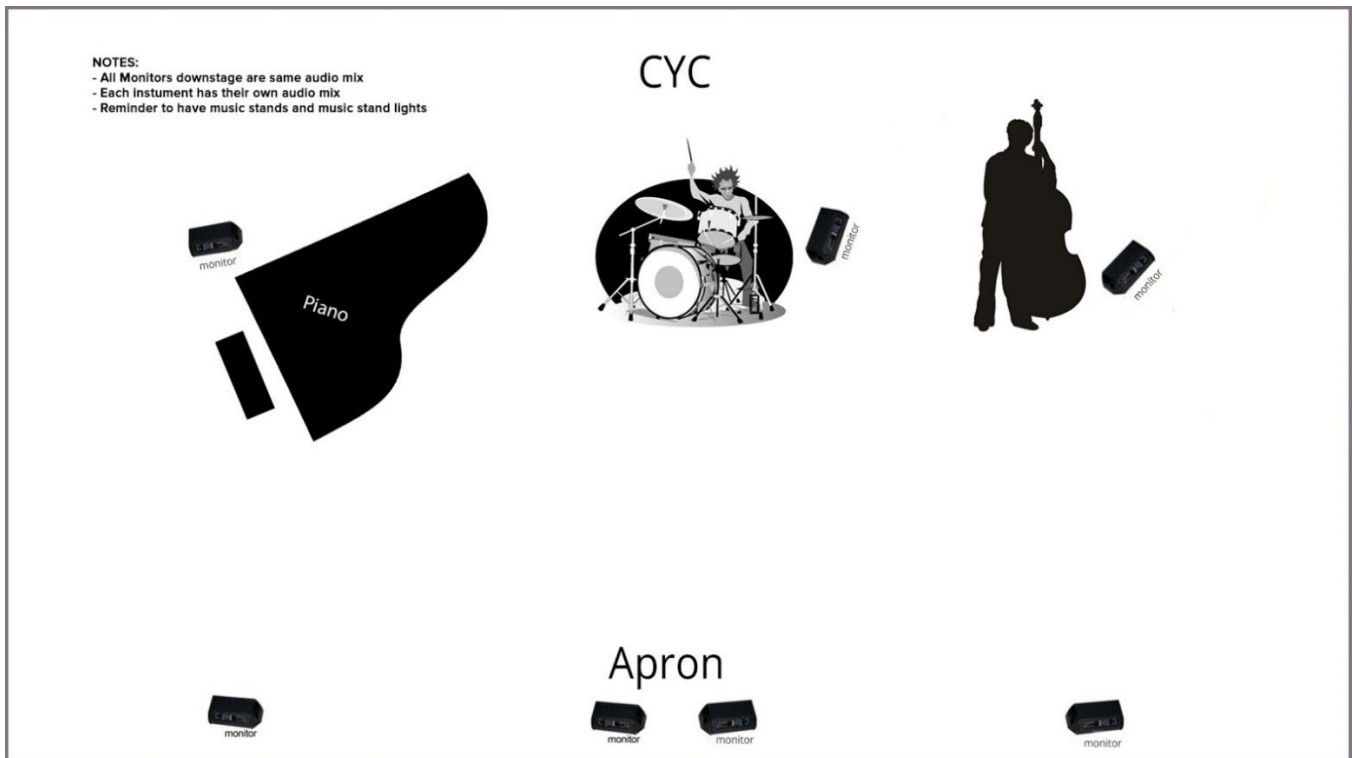
- A clean, well-lit, temperature-controlled dressing room for 3 female artists, large and comfortable enough to dress and relax before and during the performance - with the use of a restroom NOT USED BY THE PUBLIC
- A steamer which the artists may use to freshen their dresses for the performance.
- A room for the musicians to dress
- A Green room, clean and comfortable, large enough for cast and musicians to relax and eat prior to performance.
- There should be plenty of hot water and bottled water at all rehearsals and performances.

Meals: Meals must be provided for Artists. Determined by arrival day/time:

- Breakfast and dinners for the days in venue city
- A hospitality table at the rehearsal with cold cuts plate, cheese plate, fresh fruit, hot water, coffee/tea, bottled water and snacks at rehearsals for all participating artists
- Some of our singers have dietary restrictions. Specifics should be requested before event.

Stage Setup:

- There should be a minimum of 15 feet depth from monitors to instruments, across the entire proscenium for the singers to perform.
- All musicians will be placed on stage floor.
- There should be entrances and exits both stage left and stage right. PLEASE NOTIFY EXECUTIVE DIRECTOR IF THIS IS NOT AVAILABLE.



Accommodations:

- Presenter is responsible for 7 double rooms for Artists, musicians and manager/tech Dir. for as many nights as needed to fulfill the contract. Please verify if the hotel needs to be advised of early check-in.
- Please contact Executive Producer for a specific rooming list.
- HOTELS: Because of the intense rigors of the tour, MOIPEI relies on the hotels to provide an environment where they can relax, recharge, vocalize and prepare for the next performance. They do request clean upscale accommodation, preferably in a 4-star hotel. MOIPEI respectfully reserves the right to give final approval to the hotel selection and to request a change if the suggested accommodations are not workable for their needs. A place to rest must be readily available within the area, before and after the concert for the performers to eat and have quiet.

Transportation:

- Presenter will provide all ground transportation, if required, from arriving airport/train station to hotel/venue, and all ground transportation at venue location. If requested by Presenter, all rental car and fuel costs.



Comps:

- MOIPEI requests a minimum of 10 comps for houses under 1000 seats and 24 comps for venues exceeding 1000 seats. The seating must be located in the premium section of the orchestra. All tickets not used will be returned to the box office at the earliest convenience, but no later than 12 noon of the performance date.
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- Please understand that MOIPEI wants to make this production process go as smoothly as possible – while still fulfilling the artistic requirements of our performance to the best level that your venue can provide.

If any of our requests cannot be accommodated, please notify us at the time of contracting so that we are prepared for and can adjust to your situation.

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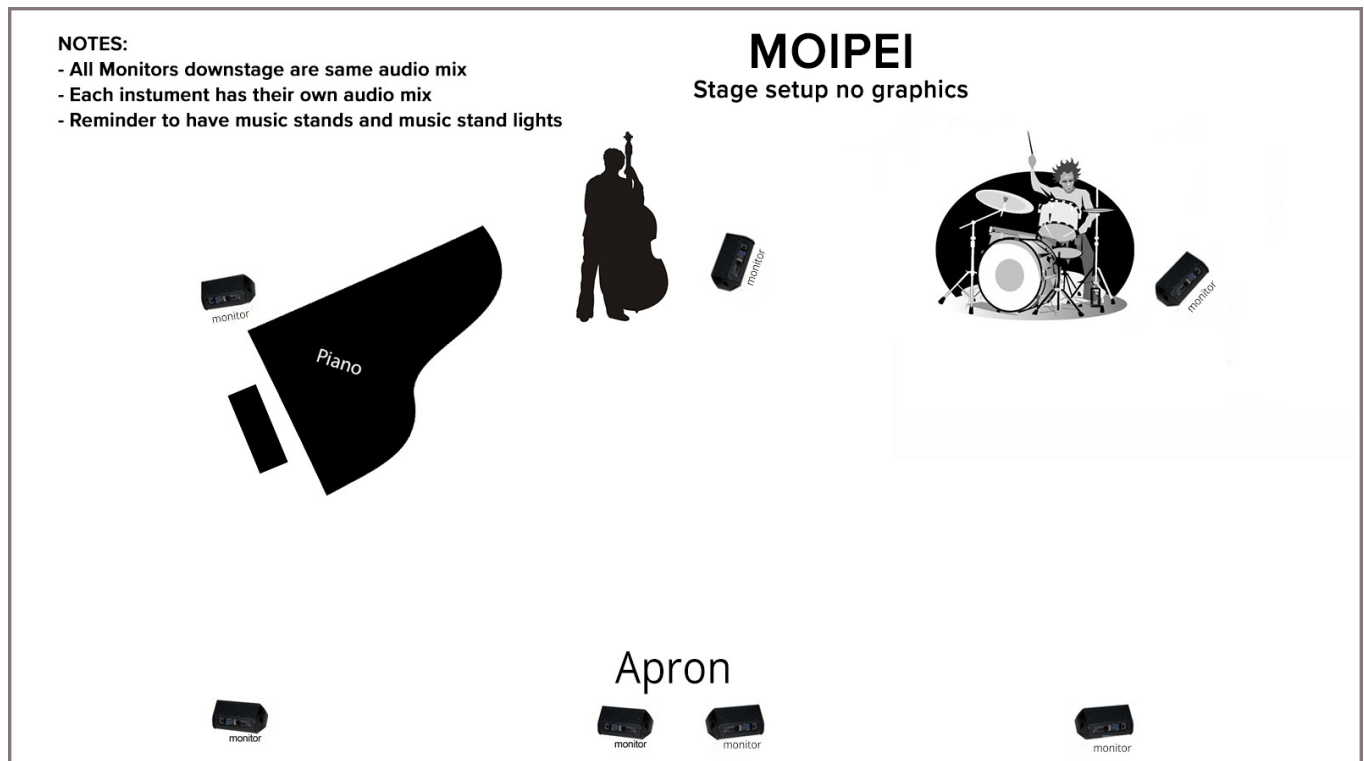
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