

Brent Barrett

"Ms. McEntire has her dream foil in Brent Barrett, a handsome, gleaming-toothed baritone in the tradition of Alfred Drake and Howard Keel. Mr. Barrett is in excellent voice, with a virile poise that recalls an earlier era of leading men. There's new energy in the love story and a complementary friction in their duets."

-Ben Brantley, The New York Times

The London Critics writing about his Award Winning performance in "Kiss Me Kate," Brent "might just be the charismatic male star that musical theatre has been waiting for."

-James Inverne, The Metro



Biography

Brent Barrett is no stranger to the stages of Broadway, the West End, concert halls, recording studios and television. He was most recently seen on Broadway reprising his role as "Billy Flynn" in the Tony Award-winning hit, *Chicago - The Musical* for which he received a Los Angeles drama Critics Award. Brent received an Olivier Award nomination for his starring role in the London premiere of the Tony Award-winning Broadway revival of *Kiss Me, Kate*. His acclaimed performance was recorded for broadcast on PBS and is available on DVD. Brent made his debut as the Phantom in the new Andrew Lloyd Webber's *Phantom-the Vegas Spectacular* at the new \$40M theatre at the Venetian on the Las Vegas Strip. Brent recently revisited the role of the Phantom in a production at the Metronom Theater in Oberhausen, Germany performed in German.

Other Broadway roles include "Frank Butler" in the Broadway revival of Irving Berlin's *Annie Get Your Gun* at the Marquis Theatre opposite Reba McEntire, "Charles Castleton" in the Alan Jay Lerner musical *Dance a Little Closer* and "Baron Felix Von Gaigern" in *Grand Hotel*. He also starred in the City Center Encores! production of *The Pajama Game*. Brent made his Broadway debut as "Tony" in the revival of *West Side Story*, which he subsequently reprised in the International Tour.

Additional New York performances include "Maximillon" in the Broadway revival of *Candide*, and "Tommy Albright" in New York City Opera's production of *Brigadoon*. In New Zealand, he appeared as "Archibald" in that country's production of *The Secret Garden*.

Brent starred as King Arthur in the Paper Mill Playhouse production of **Camelot**. He performed the role of "Buddy" in the acclaimed production of **Follies** at the Chicago Shakespeare Theatre. On the road, Brent played the "Victor Duchesi" in the pre-Broadway Tour of **Busker Alley** with Tommy Tune, and he starred opposite Cathy Rigby in the National Tour of **Annie Get Your Gun**. Off-Broadway credits include **Closer Than Ever**, **March of the Falsettos**, **The Death of Von Richtofen**, **The Time Of Cuckoo**, **Silence! the Musical**, and a musical version of **Portrait of Jenny**.

Brent has received critical acclaim when he performed as a soloist at Carnegie Hall, The Royal Albert and Royal Festival Hall's in London, with the Berlin Philharmonic, the Boston Pops, Minnesota Opera, Opera Pacific, Michigan Opera, the Birmingham Symphony and the Liceu Opera House in Barcelona. Brent is the founding member and producer of *The Broadway Tenors*. Solo albums include the recently released **Christmas Mornings**, **The Alan Jay Lerner Album** and **The Kander and Ebb Album**. Other recordings include **Brigadoon**, **Grand Hotel**, **Dance a Little Closer**, **Closer Than Ever**, **Show Stoppers**, **The Busby Berkeley Album**, **Lost in Boston IV**, **Unsung Musicals, Vol. III**, and **The Maury Yeston Songbook**.

On television and in film Brent was featured in **The Producers**, **Hercules**, **Longtime Companion**, **All My Children**, **Another World** and **Guiding Light**. For more information visit BrentBarrett.com.