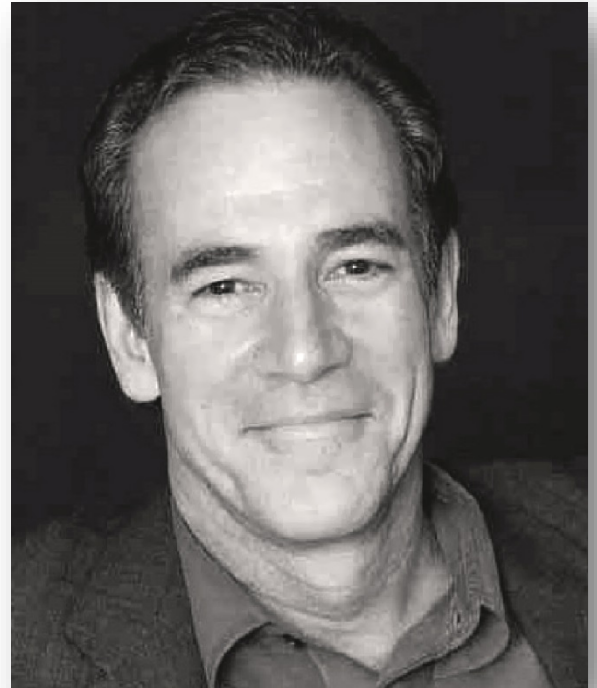


Mark Jacoby



Mark Jacoby performed a year's run as Judge Turpin in the award winning Broadway production of ***Sweeney Todd***, where the actors also played the music throughout the show. Prior to *Sweeney*, Mark portrayed the Padre in the Broadway revival of ***Man of La Mancha***. Mark performed in the pre-Broadway production of the new Kander and Ebb/Terrence McNally musical ***The Visit***. He originated the role of the Father in the Broadway production of ***Ragtime***; a portrayal called "perfection" by the New York Post's Clive Barnes. He earned Tony, Outer Critics' and Joseph Jefferson Award nomination for his performance as Gaylord Ravenal in ***Show Boat***, directed by Hal Prince, and is a Theatre World Award recipient for his Broadway debut as Vittorio Vidal in ***Sweet Charity***, directed by Bob Fosse

For two and-a-half years Mark played the title role in ***The Phantom of the Opera*** on Broadway, a role he had created to critical acclaim in the American National tour. Mr. Jacoby received a 2001 Drama Desk nomination for his performance Off-Broadway as the Playwright in ***Enter the Guardsman***, a performance heralded by The New York Times as "Just right in every way." He also appeared as Baron von

Gaigern in ***Grand hotel*** on Broadway, as Oscar Jaffee in the Goodspeed Opera revival of ***On The Twentieth Century*** (Connecticut Drama Critics' Award: Best Actor in a Musical), Guido Contini in the Chicago premiere of ***Nine*** (Joseph Jefferson Award: Best Actor in a musical), ***Robert in Robert and Elisabeth*** (the inaugural production of the Paper Mill Playhouse), and John Jasper in the First National tour of ***The Mystery of Edwin Drood***. He played The Wizard in the first National Tour of ***Wicked***; The Major-General in the NY City Opera's production of the ***Pirates of Penzance***; and Walter in The Broadway production of ***ELF***.

Other roles include Lawrence Jameson in ***Dirty Rotten Scoundrels***; Frederik Egerman in ***A Little Night Music***; Dr. Warfield/Murry in ***The Nutty Professor Musical***, directed by Jerry Lewis, and Julian Marsh in ***42nd Street***.

Television audiences have seen and heard Mark on such broadcasts as ***Larry King Weekend***, ***Smithsonian Salutes Disney*** for the Disney Channel, ***Sondheim: A Celebration at Carnegie Hall*** (PBS) and ***Hammerstein the 100th Anniversary*** (PBS). He has appeared as a soloist with The New York Philharmonic, the Portland and Vancouver Symphony Orchestras, the Greg Smith Singers, The Norman Luboff Choir, and can be heard on a variety of recordings, including cast recordings of his Broadway shows.