

# Alan Campbell

"He is a strong stage presence and he tears into the title song as if it were an indictment of movieland."

*David Richards - The New York Times*

"...with big voiced Alan Campbell, who wants lights and scenery to get in the way of the performances."

*Lloyd Rose - The Washington Post*

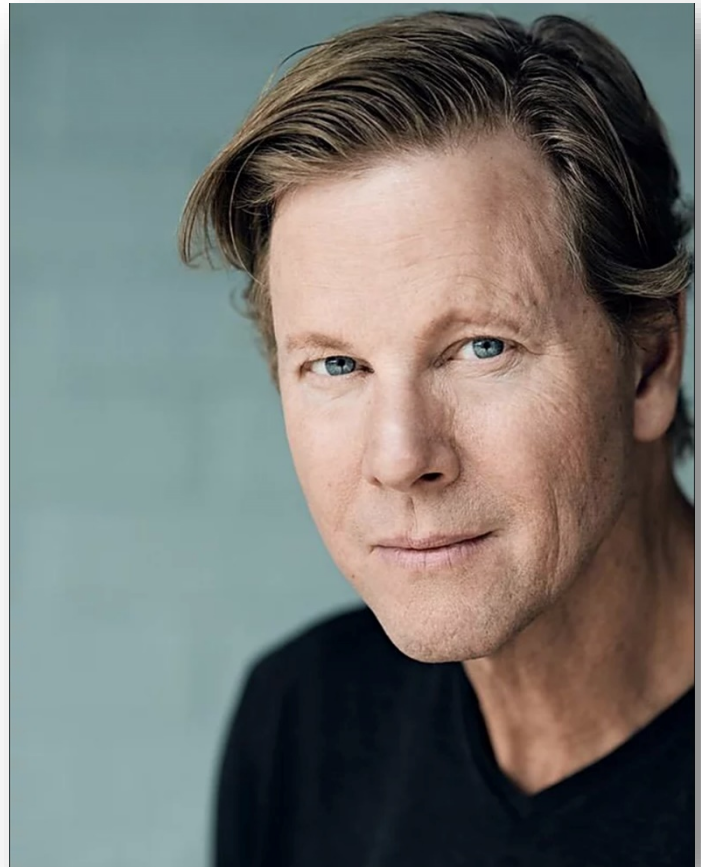
"Alan Campbell is a big, forceful singer..."

*Vincent Canby - The New York Times*

"Alan Campbell is terrific..." *Dennis Harvey - Variety*

"Alan Campbell is a charismatic golden boy with a voice to match."

*Lawrence Sherer - The Wall Street Journal*



On Broadway: Alan most recently played the role of Sam Carmichael in Broadway's hit musical, **Mamma Mia!**. He received a 1995 Tony Award nomination for Best Actor in a Musical for his performance as Joe Gillis in **Sunset Boulevard** opposite Glenn Close, Betty Buckley, and Elaine Paige. He also received the Drama-Logue Award for his performance in **Sunset Boulevard's** American Premiere in Los Angeles. Alan starred in Susan Stroman's 2000 Tony Award winning musical, **Contact** at Lincoln Center.

Off-Broadway: **Hello Again** (Drama League Nomination). Chris Durang's **Adrift In Macao**, Lanford Wilson's **Book Of Days** at the Signature Theater and in the regional premiere of **Book Of Days** at the Repertory Theatre of St. Louis and the Hartford Stage. He also starred Off-Broadway in **AVOW** by Bill C. Davis.

Other theatrical credits include **Seminar, Race, Dracula, Death And The Maiden, Doubt, 12 Angry Men, Emmett Otter's Jugband Christmas**, at the Goodspeed Opera, Noel Coward's **Hayfever** at San Diego's Old Globe, **Oleanna, Beauty And The Beast, Johnny Guitar**, the Kennedy Center's revival of **Bell's Are Ringing, Of Thee I Sing** at Chicago's Symphony Space, the Ford's Theatre production of **On Shiloh Hill, Boogie Woogie Rumble of a Dream Deferred** at the Urban Arts Corps in New York, **Breakfast At Tiffany's** at the St Louis MUNI and productions of **I Love My Wife** and Larry Shue's **The Nerd**.

Feature films include **Weekend Warriors; Bump in the Night; Tom, Dick and Harry**, and Universal's **Simple Wish** with Martin Short and Kathleen Turner.

On television he co-starred for 5 seasons with Bill Conrad and Joe Penny on CBS's **Jake and the Fatman**. He also co-starred with John Ritter as surfer "E.Z. Taylor", on ABC's **Three's a Crowd**, "Evan Grant" on NBC's **Another World**, "Dr. Ellis Marshall" on **All My Children, Contact**, "**Live From Lincoln Center**" on PBS, and in **Redflag**, a CBS, Movie of the Week. Alan has guest starred on numerous television shows including, **Law and Order, Law and Order SVU ,Homicide; Life on the Streets, Facts of Life, Throb** and **Matlock**.

His recordings include **Sunset Boulevard, Adrift In Macao, ABC: A Tribute to Adler, Bock and Coleman** and **The Best of Andrew Lloyd Webber** on Polygram.

Alan is an originating member of the *Broadway Tenors* with Brent Barrett and Brian d'Arcy James. He has sung at the White House and performed for three U.S Presidents. Alan is a Founding Director of Theatre Raleigh/Hot Summer Nights in Raleigh North Carolina. Alan Campbell grew up in Homestead, Florida the son of a third generation farming family, and attended Tulane University and the University of Miami, graduating with a BA in business.  
[www.alancampbell.net](http://www.alancampbell.net)