

Max von Essen

Max recently starred on Broadway as Gleb Vaganov in **Anastasia** and then toured the country as Marvin in the Lincoln Center production of **Falsettos**. His debut album, *Call Me Old Fashioned: The Broadway Standard*, was released on April 5th, 2019.

In 2016, Max completed his run in **An American in Paris** at The Palace Theater as Henri Baurel, a performance which earned him a nomination for the 2015 Tony, Drama Desk and Outer Critics Circle Award. He also performed in the revival of **Evita**, playing the role of Agustin Magaldi and frequently stepping in for Ricky Martin in the role of Che. Other Broadway appearances include Enjolras in the first revival of **Les Misérables**, Alfred in the ill-fated **Dance of the Vampires**, starring alongside Michael Crawford, Jean Prouvaire in the closing company of the original **Les Misérables**, and as a disciple in the 2000 revival of **Jesus Christ Superstar**. In that production, Max understudied the role of Jesus and performed it many times.

Among his numerous New York appearances are **Yours Unfaithfully** at The Mint Theater, Alfred Dreyfus in **The Dreyfus Affair** at BAM, Maury Yeston's **Death Takes a Holiday** at the Roundabout Theatre Company, The Transport Group's revival of Michael John LaChiusa's **Hello Again** (Drama League nomination), **Jerry Springer: The Opera** at Carnegie Hall, **Finian's Rainbow** at the Irish Repertory Theatre, and **The Fantasticks** at the Sullivan Street Playhouse.

Max has also found himself roller skating across the country in the first national tour of **Xanadu** as Sonny Malone, as Mary Sunshine in the national tour of **Chicago**, as Tony in **West Side Story** throughout Europe and as a back up singer for the legendary Liza Minnelli.

Max's regional credits are too numerous to list, but some personal favorites include Colonel Arbuthnot and Samuel Ratchett in the world premier adaptation of Agatha Christie's **Murder on the Orient Express** at The McCarter Theatre, Dominique in **The Baker's Wife** at the Paper Mill Playhouse, older Patrick in **Mame** at The Kennedy Center, Tony in **West Side Story** at the Pittsburgh Civic Light Opera and Houston Theater Under the Stars, Dorian Gray in **Dorian** at the NOHO Arts Center, the Emcee in **Cabaret** at The Sacramento Music Circus, Frederic in **Pirates of**



Penzance at the Pittsburgh Civic Light Opera, Claude in ***Hair*** at the Bay Street Theater and Joseph in ***Joseph and the Amazing Technicolor Dreamcoat***, also at the Sacramento Music Circus.

Max has appeared on television in Law & Order: SVU, Elementary, Boardwalk Empire, The Good Wife, Royal Pains, Gossip Girl, The Beautiful Life, Good Morning America, The Rosie O'Donnell Show, The Tony Awards and in the films, The Intern, Sex and the City 2, Seven Lovers, and Blonde. He was also a regular on the hit web series, Submissions Only. His recordings include An American In Paris, earning him a Grammy Nomination, Evita, Death Takes a Holiday, Love Songs of Andrew Lloyd Weber, Broadway by the Year: 1928, and Finian's Rainbow.

For more information, visit www.MaxvonEssen.com.