



Gavin Creel

Gavin Creel was raised in a small city in Ohio and spent his childhood studying classical music, while obsessively listening to Top 40 radio. He developed a bizarre roster of childhood musical heroes that included Billy Joel, George Michael, and Harry Connick Jr. After graduating from high school, he took his passion for music and performing to the University of Michigan where he majored in musical theatre. During his collegiate years, with sights set firmly on the New York stage, Creel started writing and creating his own sound that combined his love for pop music with the emotional energy of the theatre.

Once he hit New York City, Creel broke out with a Best Actor Tony® nomination for his Broadway debut in

Thoroughly Modern Millie. Since then, he has solidified his reputation as one of the business' top young performers, starring in such productions as the Off-Broadway cult hit, *Bat Boy* (Union Square theatre), *The Mystery Plays* (2nd Stage), *Hair* (Encores! City Center), the world premiere of Stephen Sondheim's *BOUNCE*, directed by Hal Prince at the Goodman Theatre and at the Kennedy Center, and *Honk!* (American Premiere). Other theatrical credits include *FAME* and the workshops of *Spring Awakening*, *Hairspray*, *Mask*, *Curtains* and *Wicked*. He is currently starring in the National Tour Production of *The Book of Mormon*.

Creel was most recently seen on Broadway starring in the critically acclaimed revival of *Hair*. He then went to London to reprise his role on the West End. He is well known to the London audiences have starred as Bert in the musical *Mary Poppins* for almost two years. Previously on Broadway he was Jean-Michel in the Tony® Award winning 2004 revival of *La Cage aux Folles*.

In tandem with his success as an actor, Creel has thrilled sold-out crowds with his original pop music at venues all across New York, such as Irving Plaza, Joe's Pub, and Arlene's Grocery. Creel collaborated on **GOODTIMENATION** with Producer/Co-Writer, Robbie Roth. Creel proclaims that this is not, "your typical, generic pop album." Other recordings include: *Bright Lights*, *Big City* (studio cast 2005), *Fine and Dandy* (studio cast 2004) *Hair* (concert cast 2004) *Bounce* (original cast 2004) *Thoroughly Modern Millie* (original cast 2002) *Fame* (touring cast 1999). More information at www.GavinCreel.com

"A born showman... Creel's ultra hip stage presence and sleek sexiness barely contain the kind of star quality that other singers can only dream of possessing. His 'watchability' factor is stratospheric!"

-Show Business Weekly